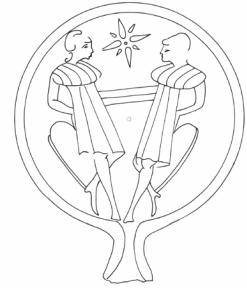


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## **EDUCATION**

- Present                      Ph.D. Student, Ancient Art History, University of Florida  
(Qualifying exams were successfully completed November 2009)
- May 2006                    M.A., Ancient Art History, University of Florida  
Thesis: "The Dioskouroi on Four-Figure Etruscan Mirrors"
- May 2002                    B.F.A., Graphic Design, Rowan University

## **TEACHING EXPERIENCE**

- Fall 2009 – Present                      Adjunct Instructor, History of Visual Arts I,  
University of South Florida College of the Arts
- Summer 2008 – Present                      Adjunct Assistant Professor, Art History 1,  
Santa Fe College
- Spring 2009, Spring 2008                      Graduate Teaching Assistant, Introduction to the History of Art 1,  
University of Florida College of Fine Arts
- Summer B 2007, Summer B 2006                      Adjunct Assistant Professor, Introduction to the History of Art 1,  
University of Florida College of Fine Arts
- Summer 2004 – Fall 2005                      Graduate Teaching Assistant, Introduction to the History of Art 1 and 2,  
University of Florida College of Fine Arts

## **OTHER EXPERIENCE**

- January 2006 – April 2009                      Freelance Graphic Designer,  
March of Dimes North Central Florida Division
- September 2008 – December 2008                      Graduate Assistant: Digital Imaging  
University of Florida College of Fine Arts
- May 2008 – August 2008                      Architecture and Fine Arts Library Assistant,  
University of Florida Libraries
- September 2006 – January 2008                      Visual Resources Assistant,  
Florida State University Visual Resource Center
- July 2007 – December 2007                      Visual Resources Assistant,  
University of Florida Visual Resources Center

## **GRANTS/ FELLOWSHIPS/ AWARDS**

- July 2009                    GSC Travel Grant, University of Florida
- April 2007                    Penelope E. Mason Travel Grant, Florida State University

## **PRESENTATIONS/ PAPERS**

- October 2009                Southeastern College Art Conference  
Panel: "Doorways, Thresholds, Gateways: Discourses on Liminality"
- April 2008                    University of Florida Graduate School Forum Panel  
Paper: "Of Ersatz Entrances and Daxian Doors: The "Fatal Door" in Ancient Chinese and Etruscan Tombs"
- November 2007              Witchcraft in Art: A History Symposium, University of Tampa, Florida  
Paper: "A Laughing Matter? The Satirical Witches of Dürer and Hans Baldung Grien"
- April 2007                    Crossing the Boundaries XV: Time, Space and Movement, State University of New York at Binghamton, Paper: "The Delphic Pilgrim's Progress: Changing Perceptions of Kleobis and Biton"
- April 2005                    University of Florida Graduate School Forum Panel  
Paper: "Reflected Authors: Transfer of Authorship in Etruscan Mirrors"

## **PROFESSIONAL AFFILIATIONS**

- Current                      The Honor Society of Phi Kappa Phi  
Archaeological Institute of America  
Etruscan Foundation  
College Art Association  
SECAC
- 2004 – 2005                Co-President, University of Florida Society of Art History Graduates

## **LANGUAGES READ**

German, French

## **REFERENCES**

Alora Haynes, Chairman  
Fine Arts, Santa Fe College 352.395.5296

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